



Verstetigung "Sharing Heritage - Sharing Work - Sharing Community" 16.-27.03.2020

Topic: Lecture series, excursions, traditional craft and restoration techniques



Uhrzeit	Monday/Lectures	Tuesday/ Tuesday	Wednesday/Wednesday	Thursday/Thursday	Friday/Excursion
8:30	<p>Get to know each other</p> <p>1 series of lectures:</p> <ol style="list-style-type: none"> 1. Project fields half-timbered center 2. Introduction - Preservation of monuments 3. Basics Monument Law in S-A, 4. Problems of the preservation of monuments (LSA) 5. Substance-friendly, energy-efficient, sustainable restoration / monument buildings Monday 6. Use of renewable and capillary-active building materials — Insulation/cleaning/painting systems 7. Traditional and refurbishment-related wood connections 8. Model project "Chicken Bridge 4", oldest surviving school building in Halberstadt - use of the hot air process <p>Monday</p> <ol style="list-style-type: none"> 1. Presentation: Historical truss-construction and connection 2. Lecture: Truss-design and connection in refurbishment 3. Restoration methods of historic windows and doors 4. Method of deformation-faithful stock-up by means of a tachymeter - possibilities and benefits in the refurbishment <ul style="list-style-type: none"> • Historical colour formulations and their application 	<p>Practical work</p> <ol style="list-style-type: none"> 1. Deformation-faithful stock-up by means of a tachymeter  <ol style="list-style-type: none"> 2. Stonemasonry and masonry: <ul style="list-style-type: none"> - mixing of historical mortar and plastering; lining of compartments with clay or bricks; 3. Restoration craft: <p>Restoration of a historical stencil painting on the ceiling of a 19th century room</p> <ul style="list-style-type: none"> - re-strengthening of the plasters, - Closing of defects in the plaster area with lime mortar, in the area of painting by  <p>means of <i>tratteggio</i>-technique (hatching)</p> <ol style="list-style-type: none"> 4. Tischlerhandwerk: <ul style="list-style-type: none"> - Restauration historischer Fenster aus dem 19. JH. 5. Zimmererhandwerk: <ul style="list-style-type: none"> - Restaurierung der Fachwerkkonstruktion 	<p>Practical work</p> <ol style="list-style-type: none"> 1. Deformation-faithful stock-up by means of a tachymeter 2. Stonemasonry and masonry: <ul style="list-style-type: none"> - mixing of historical mortar and plastering; lining of compartments with clay or bricks; 3. Restoration craft: <p>Restoration of a historical stencil painting on the ceiling of a 19th century room</p> <ul style="list-style-type: none"> - re-strengthening of the plasters, - Closing of defects in the plaster area with lime mortar, in the area of painting by  <p>means of <i>tratteggio</i>-technique (hatching)</p> <ol style="list-style-type: none"> 4. Tischlerhandwerk: <ul style="list-style-type: none"> - Restauration historischer Fenster aus dem 19. JH. 5. Zimmererhandwerk: <ul style="list-style-type: none"> - Restaurierung der Fachwerkkonstruktion 	<p>Practical work:</p> <ol style="list-style-type: none"> 1. Deformation-faithful stock-up by means of a tachymeter 2. Stonemasonry and masonry: <ul style="list-style-type: none"> - mixing of historical mortar and plastering; lining of compartments with clay or bricks; 3. Restoration craft: <p>Restoration of a historical stencil painting on the ceiling of a 19th century room</p> <ul style="list-style-type: none"> - re-strengthening of the plasters, - Closing of defects in the plaster area with lime mortar, in the area of painting by means of <i>tratteggio</i>-technique (hatching) 4. Carpentry: <ul style="list-style-type: none"> - Restoration historic Windows aus dem 19. JH.  <ol style="list-style-type: none"> 5. Zimmererhandwerk: <ul style="list-style-type: none"> - Restaurierung der Fachwerkkonstruktion 	<p>- Goldstrasse 25 in Quedlinburg, construction period 1644, youth construction project of the half-timbered centre / youth building hut of the German Foundation for Monuments</p> <p>- Visit of the roof structure (12th century) of the St. Aegidii in Quedlinburg</p> <p>- Visit to Wordgasse 3, stand construction from 1347, today half-timbered museum Quedlinburg</p> <p>- Visit to the "Bunte Hof" in Osterwieck, a noble Manor house" from 1579, youth project of the half-timbered centre from 20012-2016</p> <p>Friday</p> <p>Visit Erleben Castle/ Restoration of the Joachim Building "Schloss Seggerde" - Restoration by private families</p> 
12:00-12:45	Lunch	Lunch	Lunch	Lunch	Picnic
Bis 16:30	Vorträge	Praktische Arbeit	Praktische Arbeit	Praktische Arbeiten	

Anmeldung: Deutsches Fachwerkzentrum Quedlinburg, Blasiistraße 11, 06484 Quedlinburg, Tel.: 0160/ 905 415 42, E-Mail: deutsches-fachwerkzentrum-qlb@t-online.de